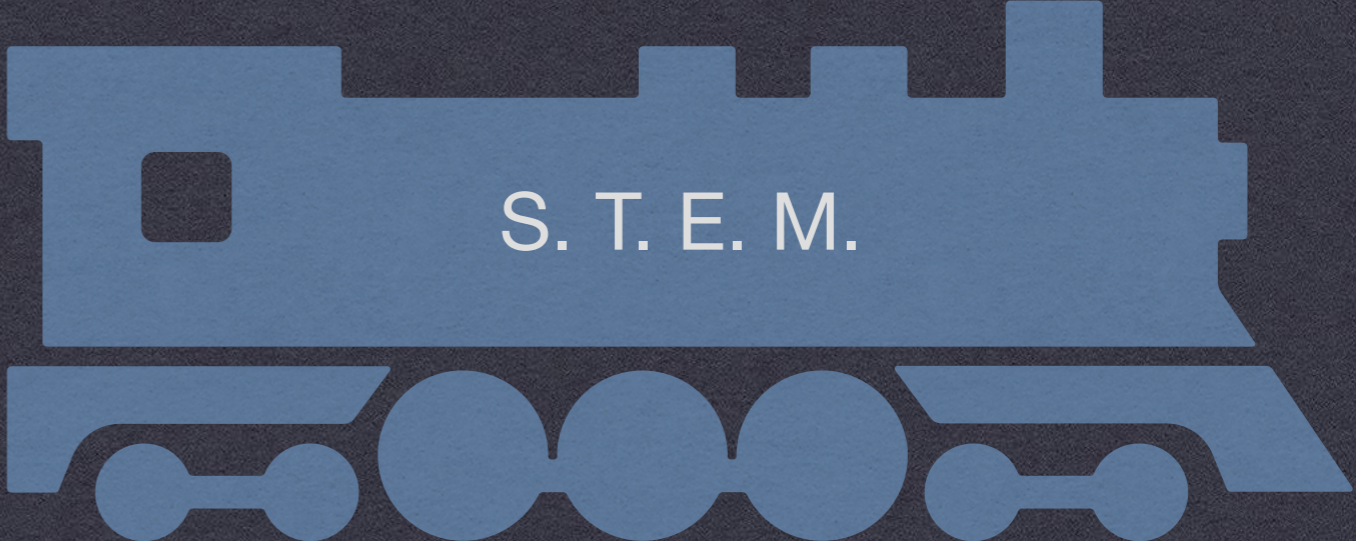


BY THE POWER OF MUSIC ...

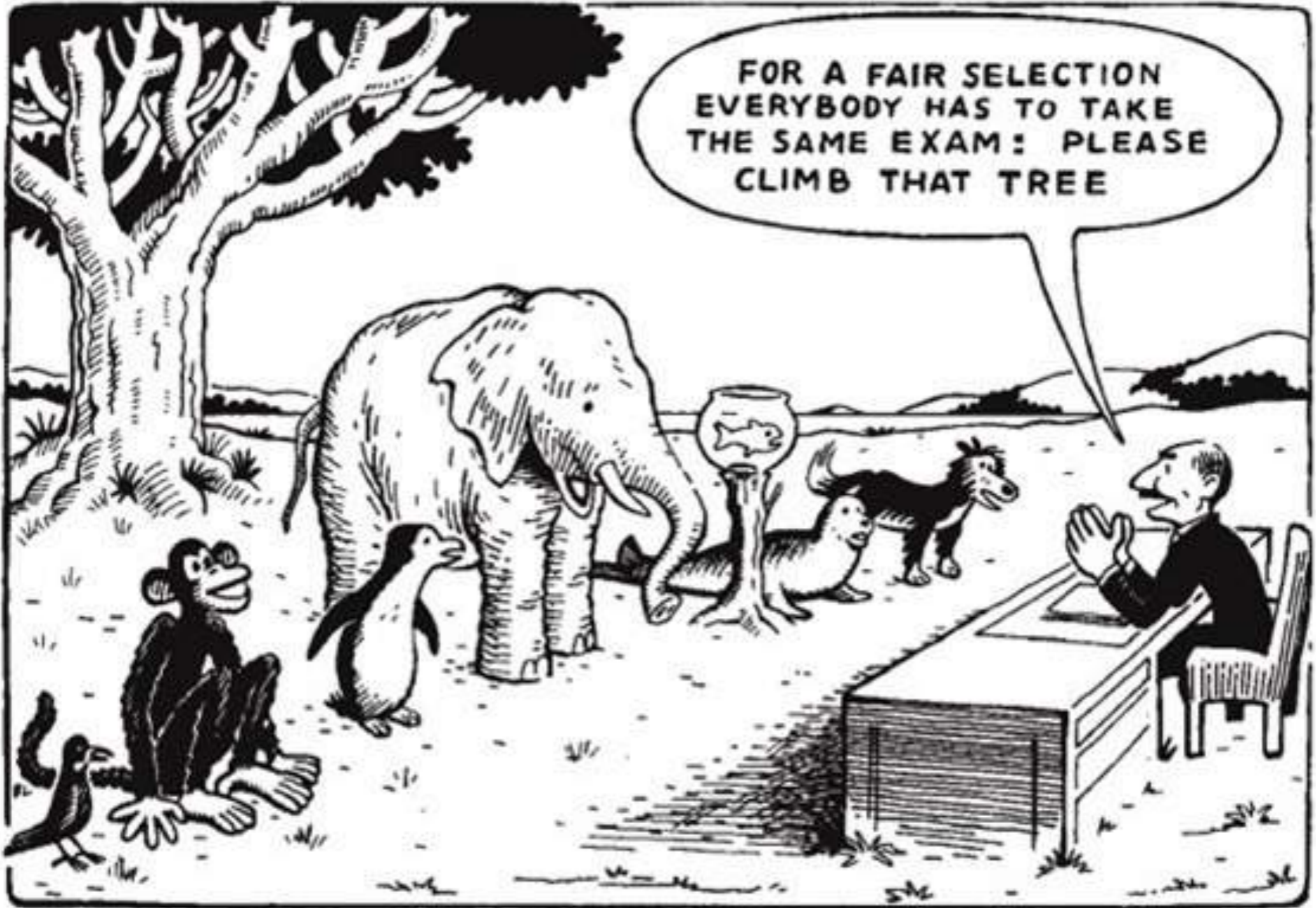
DR RACHEL DRURY

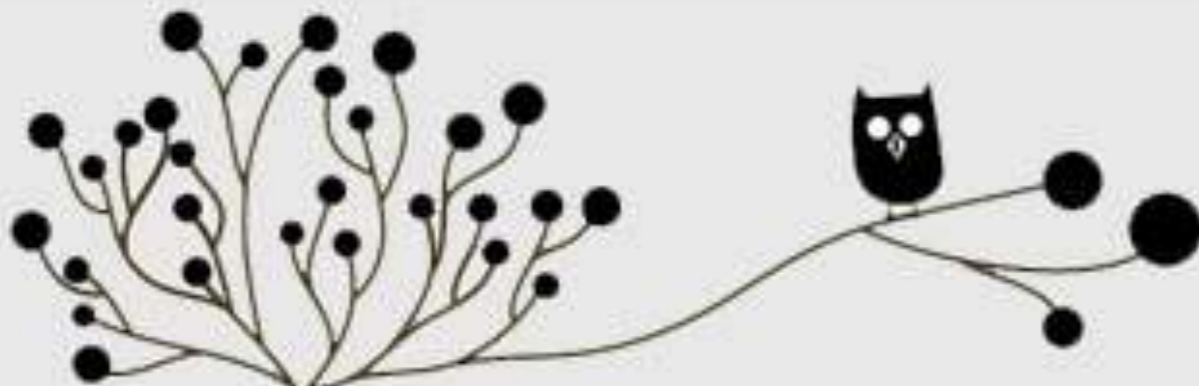
ROYAL CONSERVATOIRE OF SCOTLAND





S. T. E. M.





Everyone is a genius.

But if you judge a fish
on its ability to climb a tree,
it will live its whole life believing it is stupid.

~ Albert Einstein

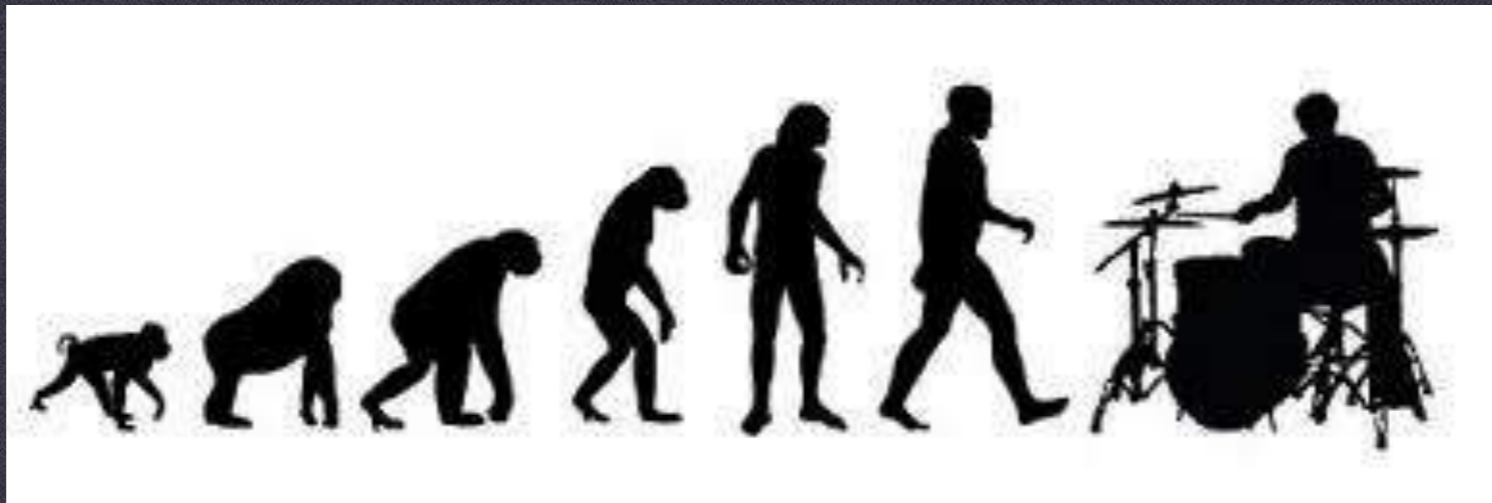




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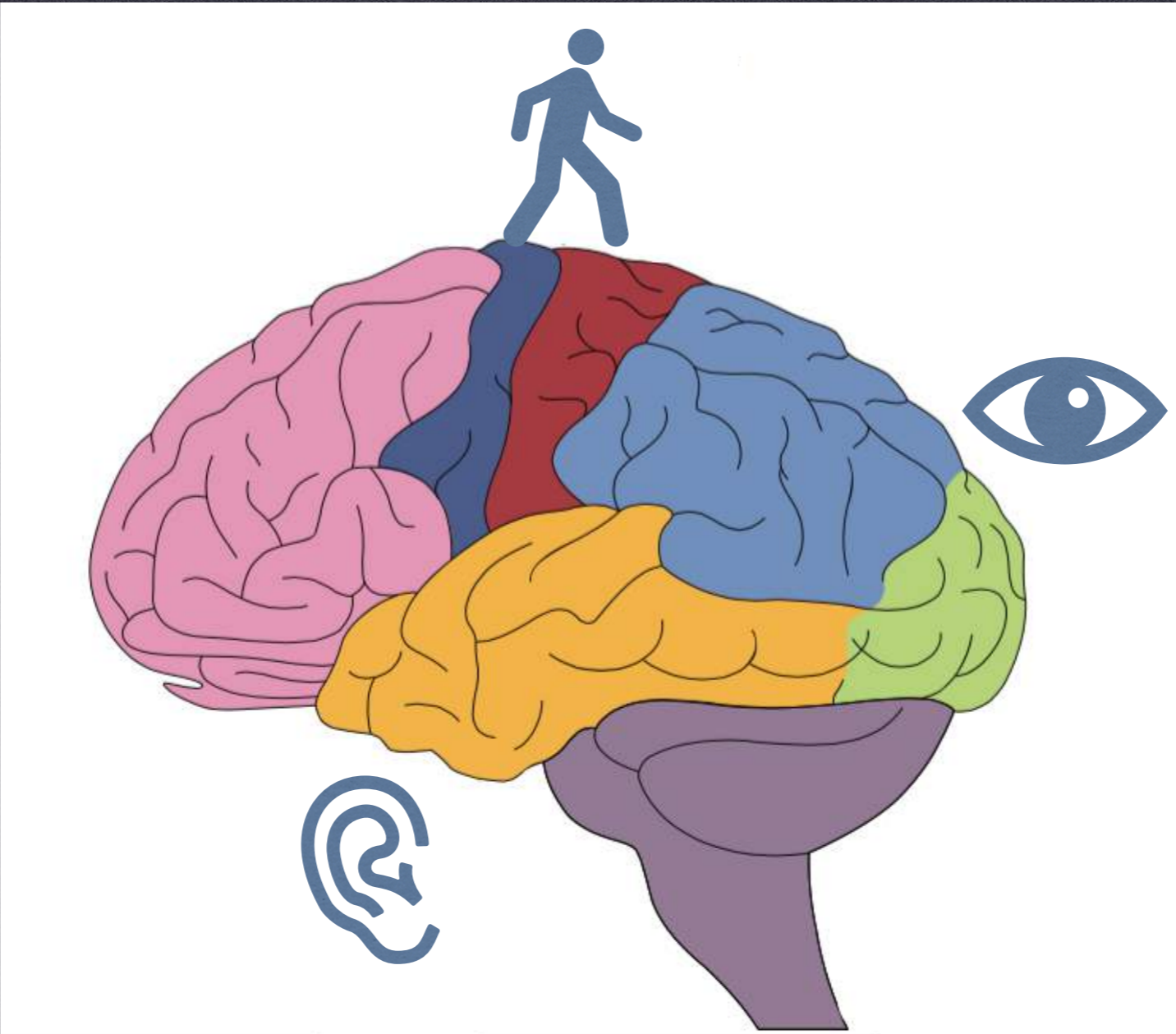


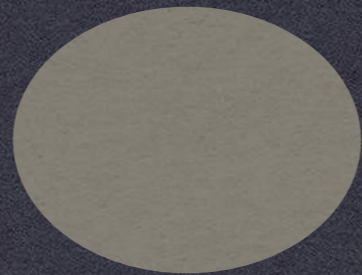
We send the EU £350 million a week
Let's fund our music services instead

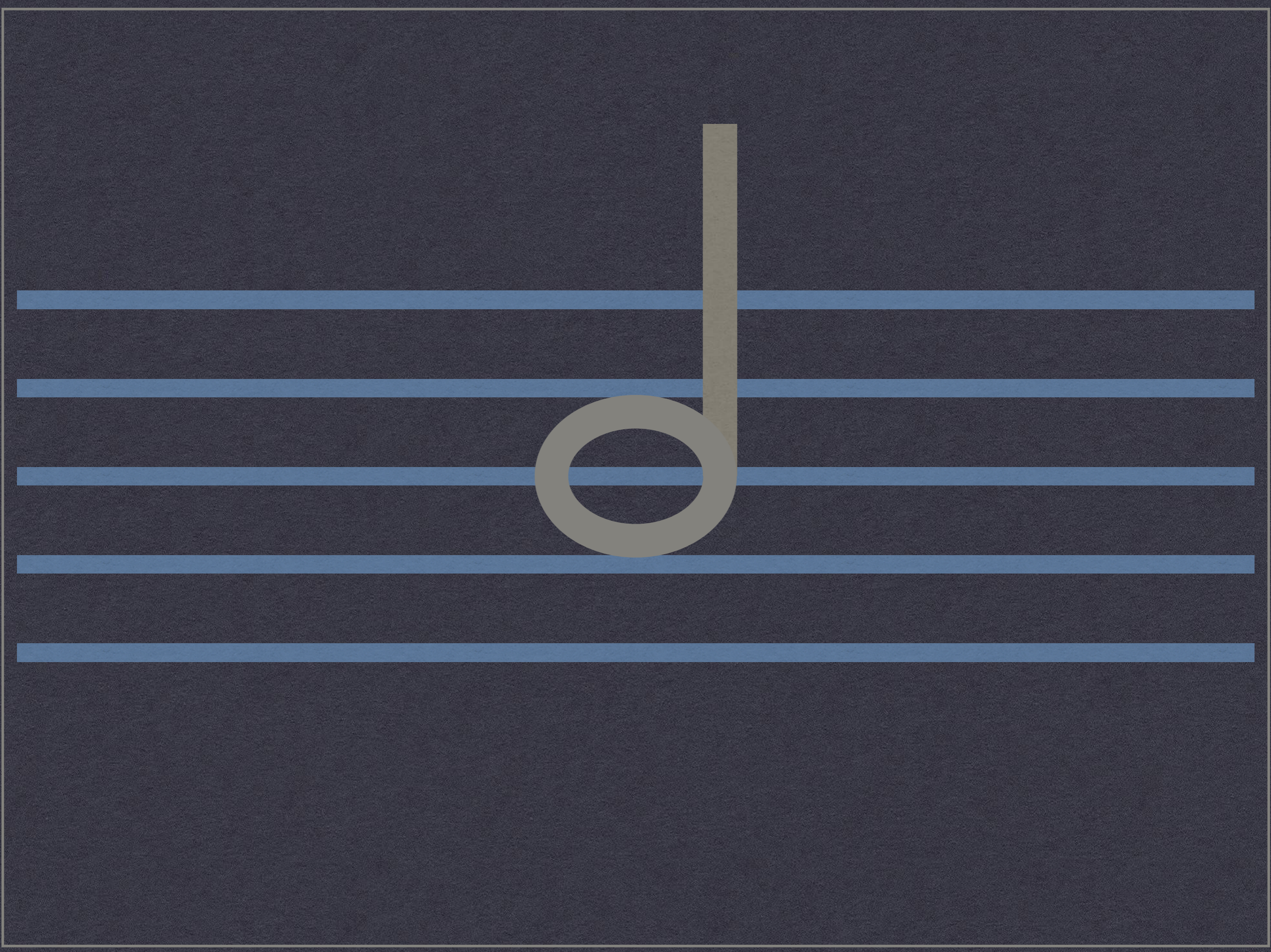




[...] certain numerical and linguistic processing abilities are thought to be developed through music and, therefore, a child's neurological development may be compromised as a result of failing to expose him to music experiences in infancy (Mickela, 1990)



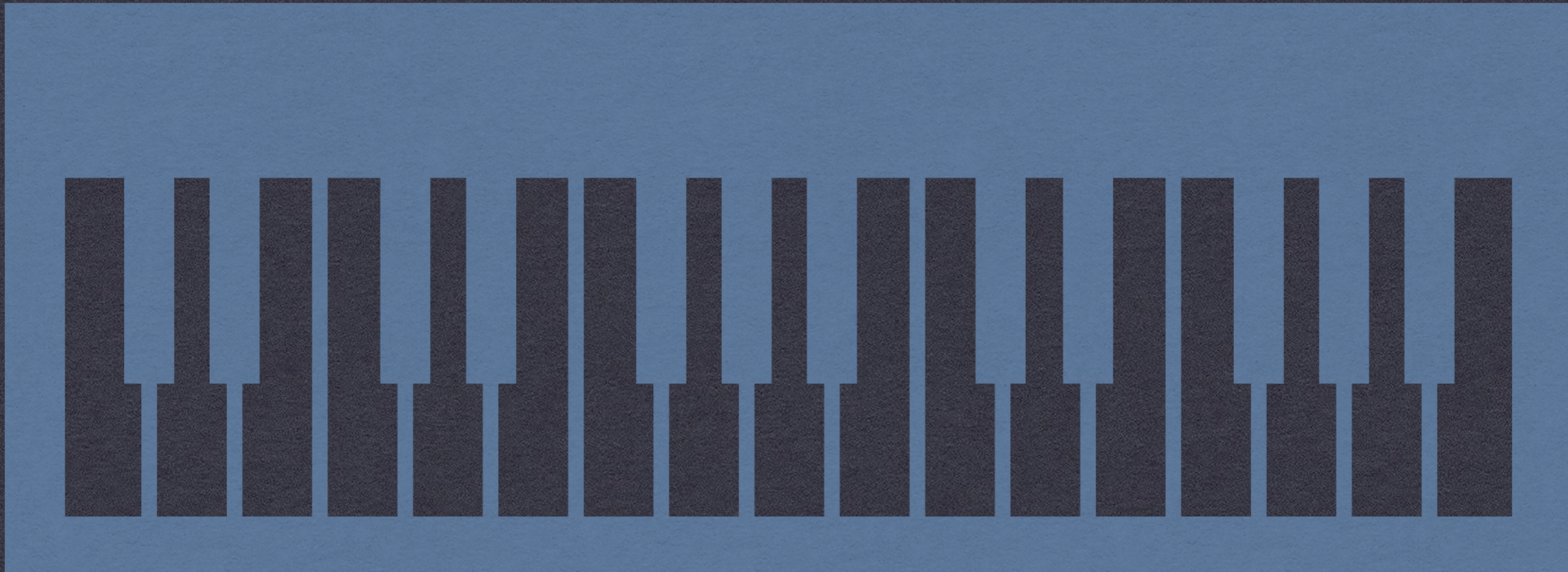


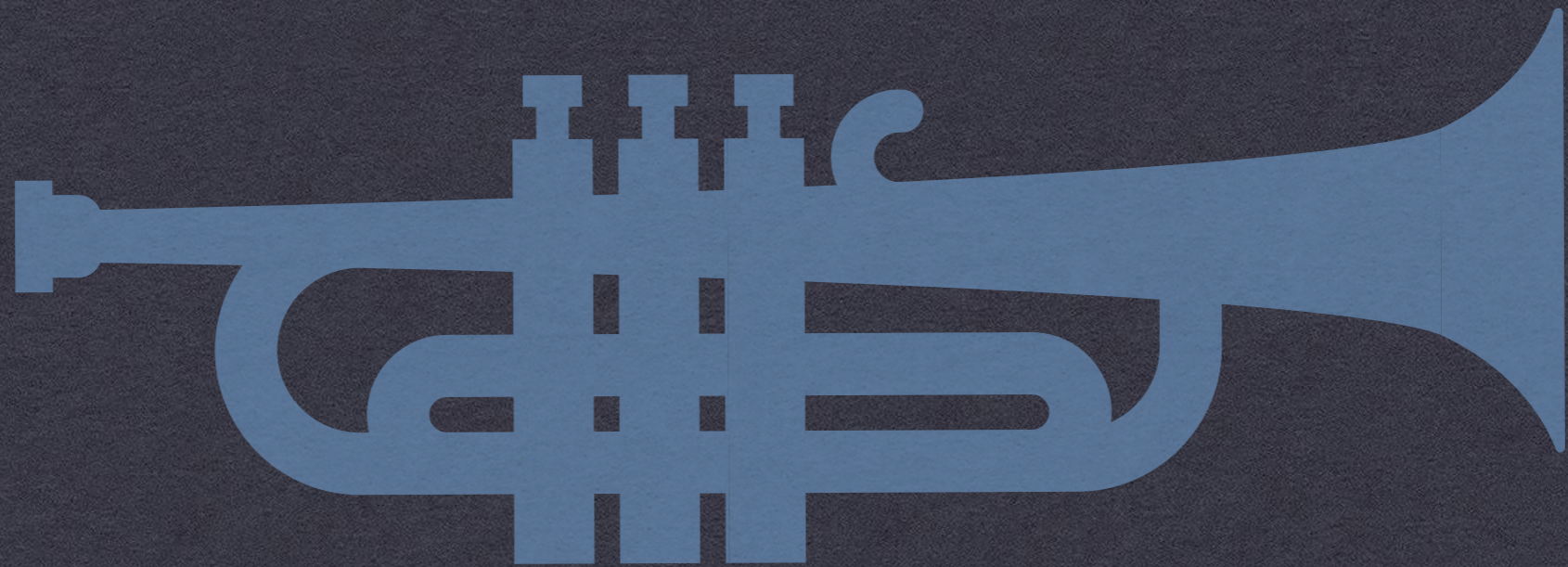


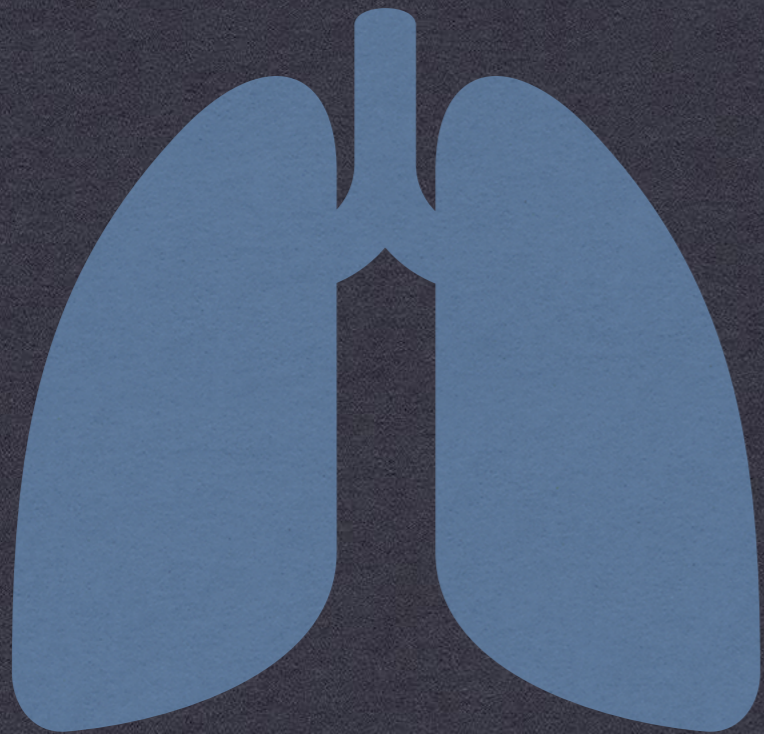
♪ = 136

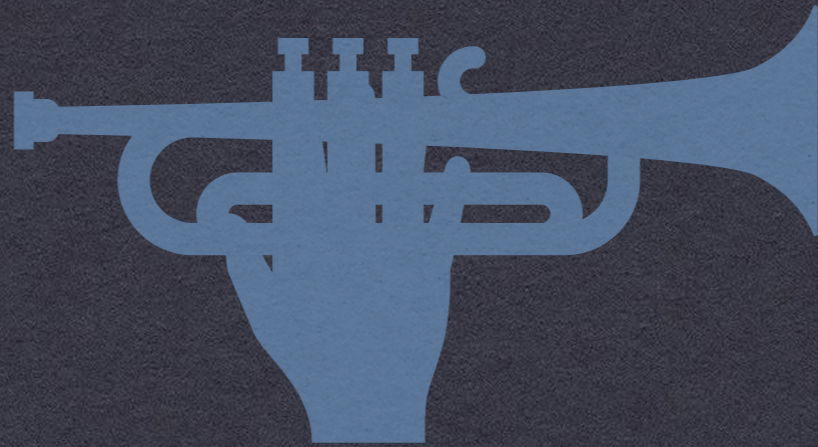
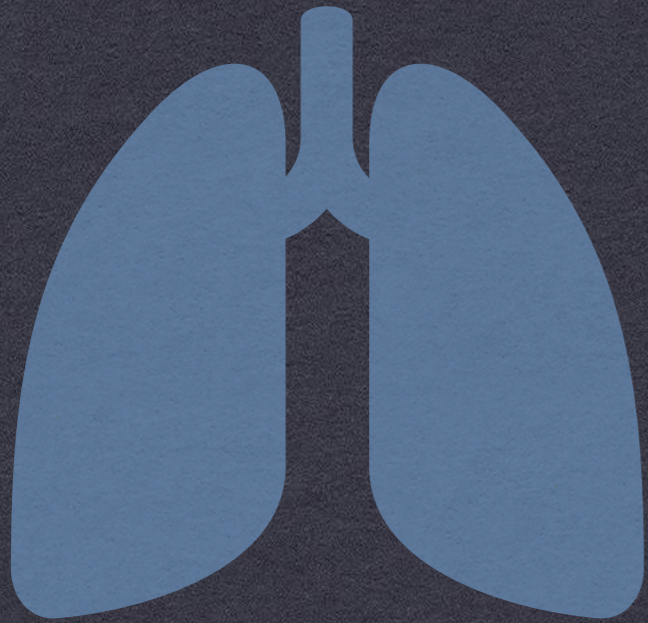
A musical staff with five horizontal lines. On the left is a treble clef. To its right are two sharp symbols (#) on the first and second lines. Further right is a 4/4 time signature. On the second line, there is a large, hollow, light-colored circle representing a whole note. Below this circle is a horizontal line representing a fermion. A vertical line extends upwards from the top of the circle, crossing the top line of the staff.

p

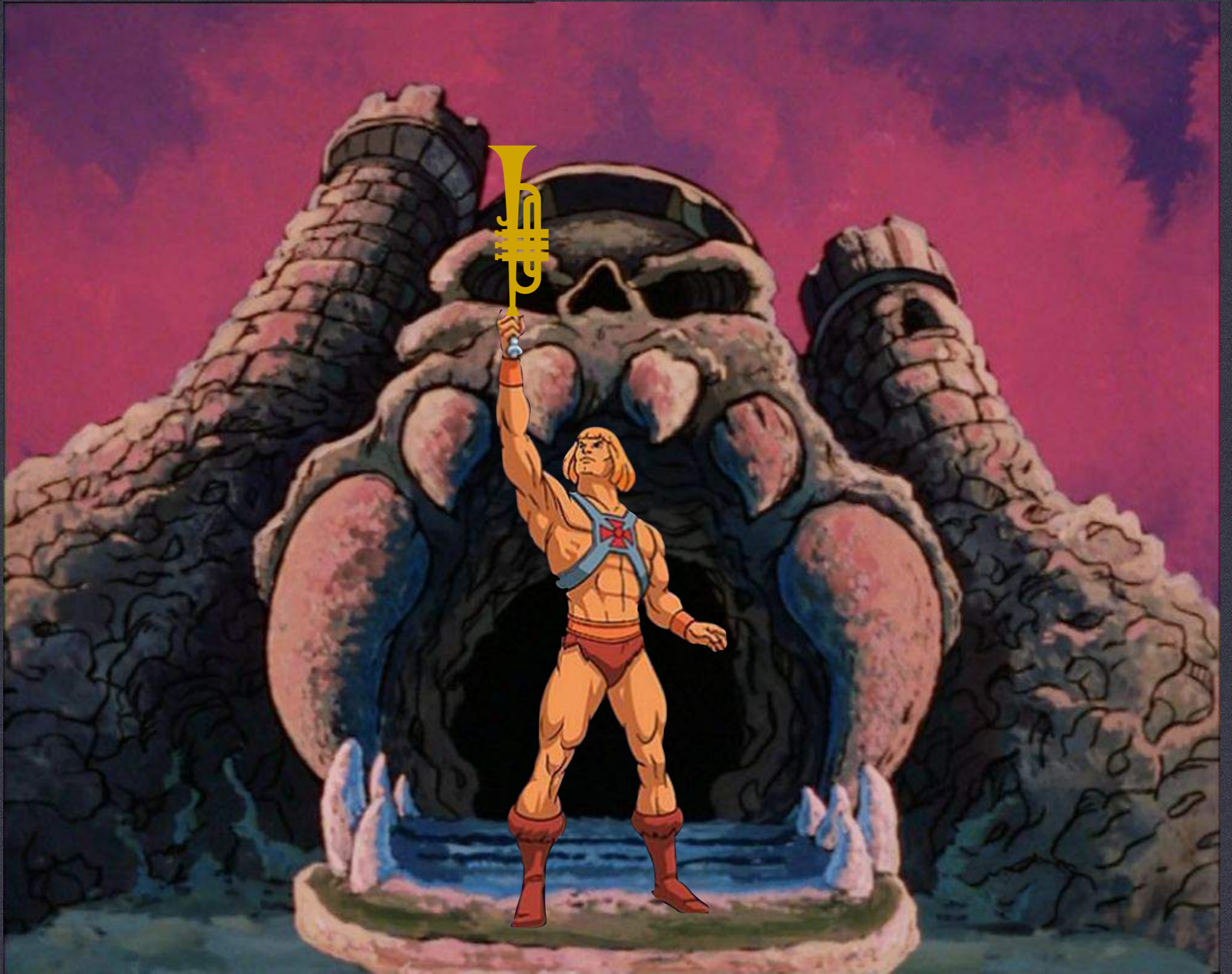












Thank you

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